

SEWING MACHINES.
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THE NEW
WILSON
SHUTTLE
SEWING MACHINES
PRICE, FIFTY DOLLARS.

THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competitors, and to-day it is without a rival. It is as durable as steel and iron can make it. Every machine of the late CAN-BRANDER VINTAGE warranted five years, and a warrentee furnished with each machine.

Remember the Fact: That high price (on sewing machines) do not indicate superiority. The combination, the ring, and the monopoly, all agree on high price, which they, sooner or later, will be forced to reduce on account of the unprecedented rapid and increasing sales of the NEW WILSON SEWING MACHINE.

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E. A. BENSON,
317 Main Street, 317 Main

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STEINWAY Pianos from \$475 to \$800
GABLER Pianos from \$400 to \$550
VOSSE & SONS' Pianos from \$350 to \$500
MASON & HAMILTON Organs \$75 to \$350

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Blank Book Manufactory



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S. C. TOOM, Proprietor.

BOOKS BOUND AND MANUFACTURED.
From a printer to the printer, or from the printer to the publisher, the Eastern market not accepted in quality or price.

PROPOSALS.
TO CONTRACTORS.
SEALED PROPOSALS WILL BE RECEIVED at the office of the Secretary, for the improvement of the city of Memphis, on Saturday, 30th day of March, 1872.

THE
MEMPHIS PRESBYTERIAN
Rev. A. Shotwell, Editor.

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OLD BUILDING FOR SALE.

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CHICKERING PIANO S ARE THE BEST—WERE AWARDED

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VOL. XIV.

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THE CONDUCT OF THE WAR.
General Beauregard on the Siege of Charleston and Grant's Last Campaign.

In a recent number of the Southern Magazine General Beauregard comments upon the siege of Charleston and Grant's last Virginia campaign. In regard to the attack of the monitors upon Fort Sumter, he is evidently of the opinion that it failed chiefly because it was undertaken in the daytime instead of at night.

We had great doubt as to the impending result, and I was always of the opinion that, if the enemy's ironclad fleet made a night attack against Fort Sumter, by coming within sufficiently close range to see the fort, which was a large and elevated object, and yet not to be seen from the fort, the latter would certainly be silenced or destroyed in the course of a few nights, without serious injury to the monitors, and the channel to Charleston and the harbor would have been opened to them, after having removed the torpedoes placed at their entrance.

The failure of General Gilmore to apprehend the true point to which to attack Charleston is thus commented upon: "Being an engineer by profession and acquainted with General Gilmore I felt confident as he assumed command of the forces operating against Charleston, that he would turn his attention to attacking Fort Sumter, as he had done Fort Pulaski (at the entrance of Savannah river) the year before, instead of employing his means to the taking of Charleston, which could and should have been done at that time by the way of Stono river and James Island. I often remarked to my general officers at that period that the latter island was the door to Charleston, whereas Morris Island was only the window to it; and it was fortunate indeed for that city and the Confederacy that General Gilmore preferred attempting to enter through the window instead of the door."

General Beauregard is plainly of the opinion that the siege of Petersburg by Grant was a mistake. He says: "What Gen. Lee and myself feared most was that Gen. Grant should continue to rotate around Richmond on the south side of the James and Appomattox; as he had done on the north side of the former river. It is evident that, with our inferiority of numbers at the time (50,000 against 150,000) and paucity of resources, we could not have checked him by placing ourselves in his front, without uncovering Petersburg and Richmond, which required very strong garisons (more than we could safely spare), to be abandoned to themselves even for a moment. For the same reason we could not have threatened his line of communication with City Point or the lower James river, where he could have re-established his base at any point most suitable for him."

By that movement of rotation Grant would have effectually destroyed the Weldon and Danville railroads, the only two lines which connected the army with Richmond, and the army with scanty supplies of provisions and ammunition from Wilmington, and the nearly exhausted States of South Carolina and Georgia. We were living then, as it were, from hand to mouth; and any serious interruption to these lines of supply would have compelled an immediate evacuation of Virginia by the Confederate government, and army for North Carolina, or for Tennessee and Kentucky, where a new theater of war might have been established. But General Grant preferred to "hammer away all the year on that line" (against the fortifications of Petersburg) like an infuriated bull, which, losing sight of its tormentors, rushes madly at the red flag which is flaunted in its eyes. As General Beauregard said of the gallant charge at Ballaklava, "C'est est magnifique, mais ce n'est pas la guerre"—That is magnificent, but it is not according to the art of war."

DRAMATIC REHEARSALS.
A Peep Behind the Scenes.

The Pall Mall Gazette touches thus upon rehearsals at theaters: "The stage manager shouts, 'Begin!' and the interesting heroine enters. Now, if the stage manager be a man of soft mold, he is indulgent toward the chief actress, but if he be a functionary well up in his work, he shows no respect of persons, and overhauls the stars as the lesser satellites. 'I have sacrificed everything to Henry,' sighs the star; 'my maiden innocence, my hopes of happiness, my—' 'Stop!' cries the stage manager. 'When you say, 'I have sacrificed everything to Henry,' you must make a resigned gesture, as you felt the sacrifice to be worth something; and when you say 'my maiden innocence,' try and avoid smiling, as you did just now.' 'I didn't do anything of the sort,' protests the star, hotly. 'Then it was the gas made it seem so, retorts the stage manager. 'Now, go on.' The star does so, and has a three hours' drilling of it. 'Simultaneously with her the satellites get their share, much in this fashion: 'Miss A., don't throw your eyes about in that manner; you're always looking at the orchestra stalls.' 'I don't look at the stalls.' 'A good actress,' resumes the stage manager sententiously, 'is so erupt in her part that the world ends for her at those footlights.' [Miss A. points.] 'Miss B. goes on the stage manager, 'pronounce five times over the word harrowing, which you have just pronounced arrowing.' 'H-h-ar-row-ing, then!' cries Miss B. fiercely; 'but you're always at me about something.' 'Miss C.' proceeds the stage manager, 'imperturbably, three times already have I told you to assume an outraged expression when you are asked to betray your family for gold, and you don't look outraged in the least.' 'I shall look outraged at the performance,' answered Miss C. 'That's what all of you always say,' vociferates the stage manager; 'and when the performance comes it's as bad as ever.'"

Robert Westgate and Laura Moore became husband and wife at Adirondack, Mich., by formally announcing in the presence of their friends and before a legal magistrate that "the true marriage element was present with them. The magistrate made a record of it and the ceremony was finished."

The word "state" spelled backwards is "etats in French. It is a safe, however, to learn French simply by going back on your English.

JOB PRINTING.
PUBLIC LEDGER!
BOOK AND JOB
Printing Establishment
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E. WHITMORE, - - Proprietor.

THIS ESTABLISHMENT, BEING FULLY
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Improved Styles of Presses.